

## **VIIFF (Vigo International Inclusion Film Festival)**

The association AGAIN organises the IV Vigo International Inclusion Film Festival with the aim of making known, supporting and evaluating film projects created in regards to inclusion, equality and the universal distribution of art as well as an approach of Culture. The entry deadline for short films and documentaries is open from the 2<sup>th</sup> of April to the 2<sup>th</sup> of June 2019.

The Inclusive Audiovisual Association (AGAIN) published the following rules of participation:

### **GENERAL CONDITIONS**

The IV edition of the Vigo International Inclusion Film Festival will take place on the auditorium of the city hall of Vigo from the 23<sup>nd</sup> to the 26<sup>th</sup> of October 2019.

The Festival will be divided in two blocks according to the genre of the screenings:

- 1<sup>st</sup>. Short film contest (4<sup>rd</sup> edition)
- 2<sup>nd</sup>. Documentary contest (2<sup>st</sup> edition)

Short films and documentaries of any nationality and language can participate in digital form. If the product is not in Galician or Spanish, it must have subtitles in any of these two languages.

Non-essential criteria to be appreciated by the Organisation include the inclusion of subtitles for people with auditory impairment and audio-description for visually handicapped people. Equality and inclusion before the cameras and behind the scenes will also be highly regarded.

There is no limit to the number of works presented by each artist or producer.

The short film contest has an open subject matter, fiction or non-fiction. In the case of documentaries, the topic must be related to inclusion with the purpose of bringing awareness to all those projects that touch upon diversity and inclusion and everything that surrounds it.

The maximum duration of the works is 25 minutes for short films and 180 for documentaries (film credits included in both cases).

Registration is free.

Works that infringe upon human dignity, human rights and fundamental freedoms nor upon the principles set out in the Universal Declaration of Human Rights and the Spanish Constitution.

The copyright owner must be the one to register and authorize the involvement of the works in the Festival. The Organisation assumes no liability for any copyright infringement that may affect third parties.

The works submitted must be made and/or released after the 1<sup>st</sup> of January 2018. The Festival reserves the right to include works produced/released before the abovementioned date, depending on thematic or interest criteria linked to the achievement of the event's goals.

## **CATEGORIES AND PRIZES**

The III Vigo International Inclusion Film Festival has two categories: inclusive documentary and open topic short film. The prizes for the contestants of each category are:

- First prize from the Jury for the best short film.
- First prize from the Audience for the best short film.
- First prize from the Jury for the best documentary
- First prize from the Audience for the best documentary

A jury comprised of professionals from the audio-visual sector will decide on the winner or winners.

The prize from the audience will be decided with the vote of the attending public.

In order to decide on the winner documentary, a jury comprised of professionals from the sector and people related to disability in Galicia will be formed.

In the event of a tie between two works (ex aequo award), the prize amount will be divided between the two winners. A work can receive two or more awards.

The prizes can be left vacant if the jury and/or the Organisation decide so.

The amounts of the prizes are taxable and subject to the regulations in the Spanish law.

The Organisation reserves the right to limit or expand the categories and the prizes as well as their amount.

The jury's and public's decisions will be subject to no appeal.

Participating in this contest implies full acceptance of these rules and the Organisation's decisions, with an express waiver of any conflicting complaint.

## **RECEIPT OF THE PARTICIPATING WORKS**

The participating works will be sent in digital format via e-mail to THE ADDRESS [viiff.filmfestival@gmail.com](mailto:viiff.filmfestival@gmail.com) with the registration form and a link to the short film or documentary (vimeo or similar) with its corresponding password. This information will be added to the Association's files for the purpose of running the Festival. The participants may exercise their right of access, cancellation and correction, by sending an e-mail to the abovementioned address.

The receipt deadline is the 2<sup>th</sup> of May 2019 at 23:50 (GMT+1).

The participants will provide the Organisation with all the material needed to develop the Festival programme.

The selected works will be publicly screened during the Festival, according to a planned schedule.

The work to be screened should not have subtitles unless these are in Spanish or Galician. Works with subtitles in any other language will not be accepted.

The Organisation can request a trailer of which only 1 minute will be used as well as graphic material (posters, pictures from the shoot) to promote the Festival. The selected projects' managers will freely give all the promotional material reproduction rights (including the trailer and any other material), with no geographical limitation and for the maximum period set out by the law. The material will be included and advertised in the Festival's social networks, in the media that mentions the Festival and in the event itself.

The Festival attendees, the winners and their companions consent to the use of their image and personal information in any kind of advertisement, promotion, publication or by any other means with commercial or informative purposes, as long as these are related to the Festival and take place over the duration of the event.

The Organisation reserves the right to vary, modify or suspend the VIFFF 2019 programme.

## REGISTRATION FORM

Original title	
Language	
Subtitles language/s	
Production date	
Duration	
Format	
Festivals in which it has taken part	
Awards	
Screenings in Spain	
Owner of the work	
Contact details	

I declare that I am the owner of the rights of this work or the representative authorized to sign this registration.

I accept the rules of this Festival.